



ZOMBIE COMPUTER TOWER PART 1

Do you like Zombies? Of course you do. What about computers? Good, so do we. And what's better for browsing the web with a custom kick ass computer case? Not much....

In this How-to we walk you though the steps of creating a custom case for your PC featuring **AirSick's** new line of Zombie Stencils. Don't be afraid, they won't bite.

PROJECT SUPPLIES

- Computer Case (Tower)
- Double Action Airbrush
- Making Tape
- Razor Blades
- AIRSICK ZOMBIE STENCILS

Paints:

HOK BLACK (BC25)

HOK WHITE (BC26)



STENCILS USED

AVAILABLE AT AIRSICKSTENCILS.COM



ANGEL STATUE 2



GRAVE CRAWLER 2



CREEPY TREE 3



CREEPY TREE 2



TOMBSTONES 1



TOMBSTONES 2



CEMETARY GATE 3



It's always a good idea to have a plan before you sit down to paint. Whether you sketch your ideas on paper or use Photoshop to bring them to life, this process will help you identify any potential issues and allow you to see how something may look before you commit to paint. Here you can see our digital mock-up of the case with a few of the stencils, as well as a basic color scheme for the case.

In step one we begin to place our stencils on the case to get an idea of where we want everything to go. You can tear off a few pieces of masking to hold them in place.

In step two you can see how the layout is starting to come together. We won't paint with all of the stencils down at once, but this helps to see where the other elements of the painting will go.

We start to fog in some white on our first stencil. Not solid white, but just enough to give us a reference.

STEP 1



STEP 2



STEP 3



STEP 4



It's important not to lay down too much white in these first couple of stages. We will be going back and forth a lot over this area and we don't want to have too much paint built up.

STEP 5



Now that the stencil is removed you can see the white is not completely saturated. You can see some of the black base showing through. This is right where we want to be.

STEP 6



Next we are going to fog in the Angel Statue stencil. Because the base of the statue is going to be "behind" the tombstones, we use a small piece of masking tape to shield off where overlap would have happened.

STEP 7



Here you can see how the two stencils are laid together. Notice that you can still see a little of the black showing through, keeping this first layer of paint super light.

STEP 8



Always remember to wipe away any over spray between layers. You may not even be able to see it this point, but over spray will play havoc with your painting later.

When you are working with a lot of layers, over spray can cause a shift in your colors making your work look muddy. It will cause your paint to bleed into other areas where it's not supposed to go. Use a tack rag or paper towel whenever you have the chance, it will keep your artwork cleaner and crisp.

STEP 9



We now begin to fog the tree on the right side of our composition.

STEP 10



You can see how the layout is coming along. We have our first three stencils sprayed and are getting ready to start filling up some of empty space.

STEP 11



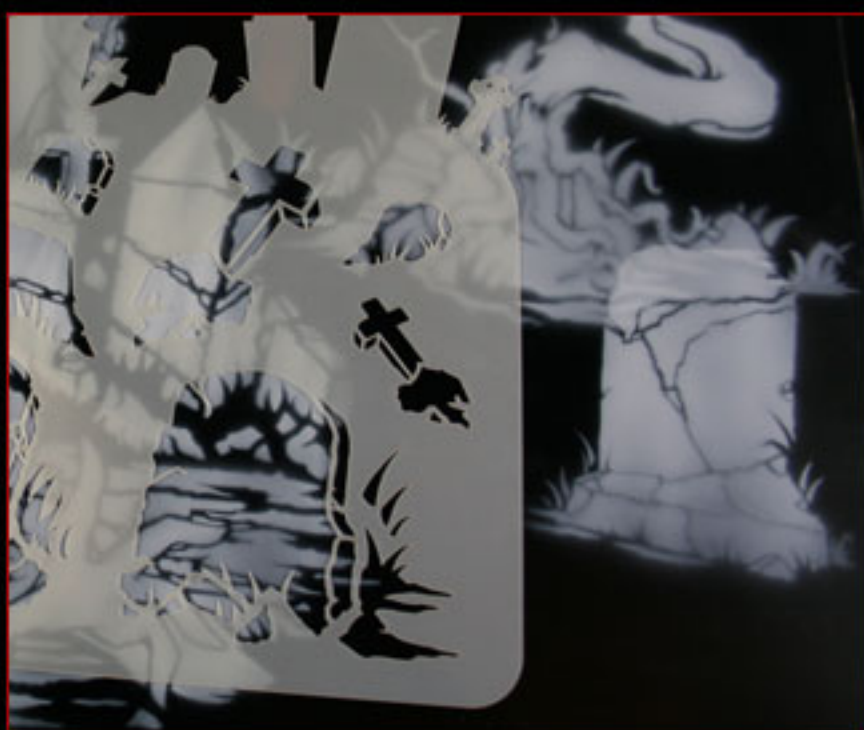
Here we are extending the ground around the zombie, which is rising from the grave. Using small dagger strokes, we start to blend the ground into the space between the stencils for a smooth transition. This step will help to create a seamless environment.

STEP 12



You know what every graveyard needs? Tombstones! Using the Tombstones 2 stencil, we fog in a stone to the right of the zombie.

STEP 13



A nice feature of this stencil is that you have both the positive and negative of the tombstones. Having both gives you a variety of ways to paint each tombstone.

STEP 14



In this step we are going to use the top of the Tombstone stencil to get silhouettes for the very back of our painting. This is a great example of the versatility of this stencil.

Having the lighter colored stones in front and the silhouettes in the back really helps create depth in our painting.

STEP 15



We've placed our stencil where we want our tombstones. Using light upward strokes we can create the illusion of fire, fog, or smoke.

STEP 16

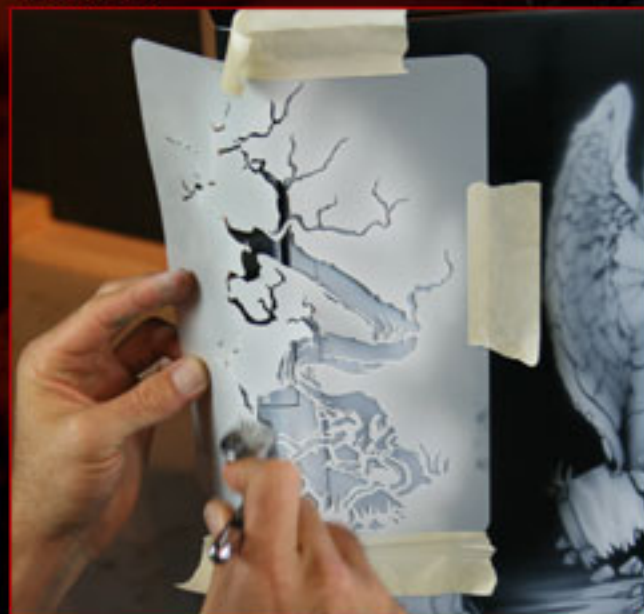


And here is the result. This awesome effect is achieved in literally seconds with the help of the Tombstone stencil.

STEP 17



STEP 18



STEP 19



We decided to deviate a little from our original comp. We moved our tree so that it will wrap around to the front of the case. Using a few pieces of tape to secure our stencil in place, we begin to fog in the right side of the tree. Working around a curved surface can be a little tricky and may take you a little time to get it right. On this particular spot we can hold down the right side and dust in some white, then hold down the left side and give it some paint.

We design our stencils to be as sturdy as possible but there may be a spot you need to hold down with a finger like we are doing here in step 20.

STEP 20



STEP 21



STEP 22



STEP 23



We add a few more silhouetted tombstones. These frame the angel nicely and enhance the symmetrical layout of the composition. With the basic layout fogged-in with white, we are ready to move on to the rendering stages. Stay tuned for PART 2 of our ZOMBIE COMPUTER TUTORIAL!

STEP 24



**PRINTER
FRIENDLY**





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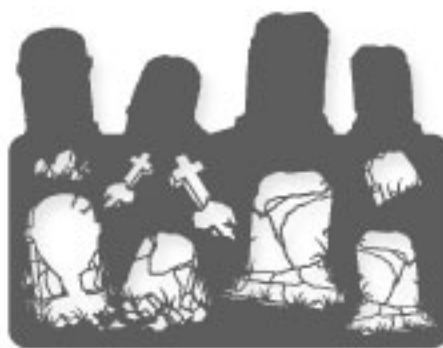
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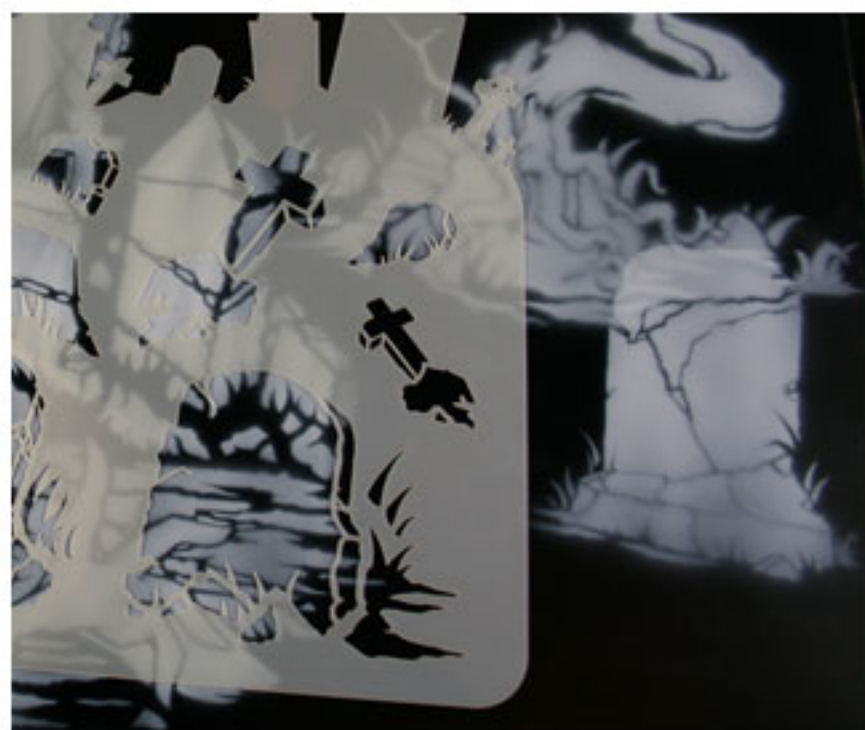
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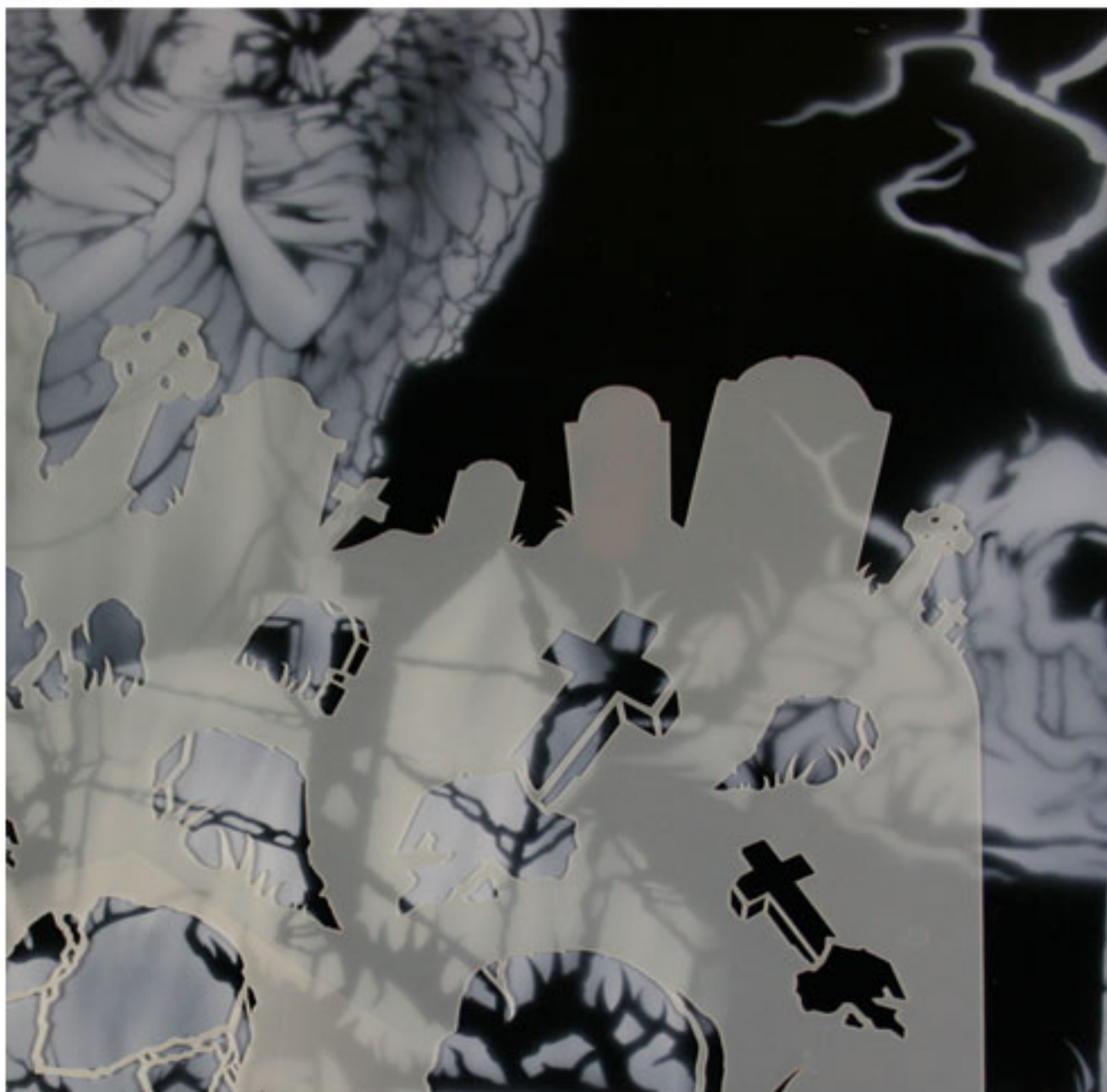
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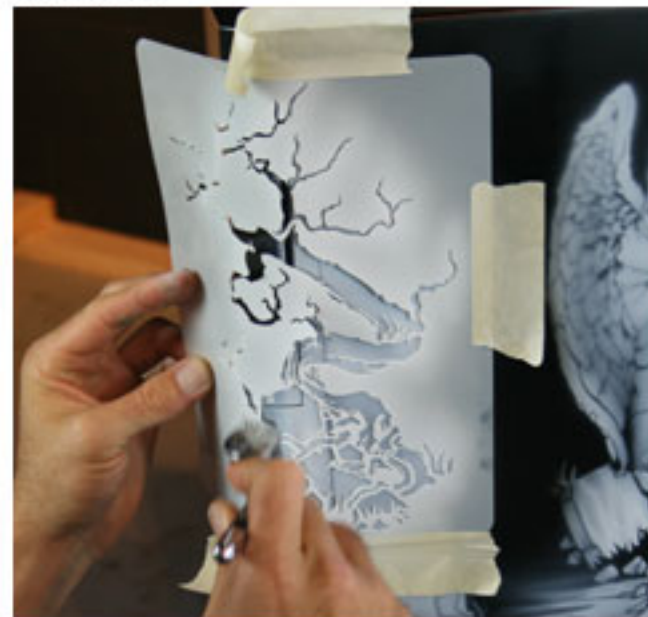


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