

PAINTING TRIBAL

Now for the fun part

In our last how-to, we taped out a basic tribal shape. Now its time to lay down some paint and finish your graphic. You can go from mild to wild with your tribal designs and the same goes for colors you use. We chose to stay on the mild side for an easy to follow how-to. Feel free to experiment and try something different. You can add skulls, flames, textures...anything your want inside your design. You're only limited by your imagination!



STEP 1



You can paint these style of graphics anywhere and on anything. They can be a main part of your overall design, or they can just be subtle elements you add to the background. If you followed along with the previous tutorial you should have something like this. If not, prep a surface, tape and mask out a design and lets paint!

STEP 2



STEP 3

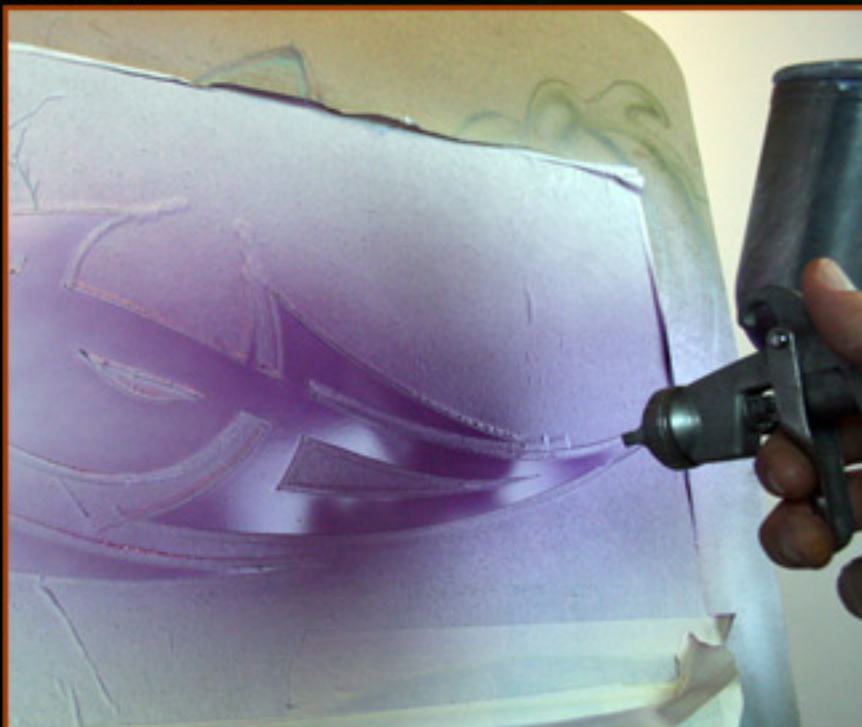


STEP 4



We begin by laying a white base down on our graphic. Spraying a few light layers gives us a nice starting point. We mixed up a few different purples in our airbrush and sprayed them on a separate piece of paper to get a side by side comparison. Once we decided on one we liked we mixed a batch to use in the detail gun. You can use your airbrush, but this gun gives us a wider pattern for an smooth fade.

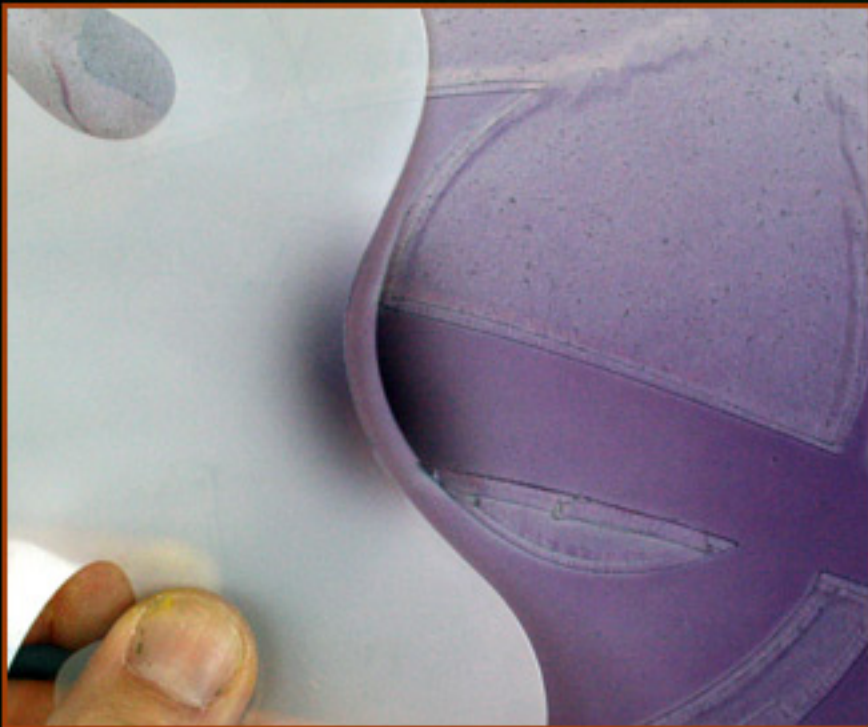
STEP 5



STEP 6



STEP 7



We used a stencil from the Arson Real Fire Set to mask of a quick curve. The Arson Set has quite a few curves that you may find handy for things other than just painting fire.

STEP 8



Here you can see the result. Using black and violet, we sprayed lightly onto the edge of the stencil to create a quick shadow where the design overlaps. This a great way to create the illusion of depth.

STEP 9



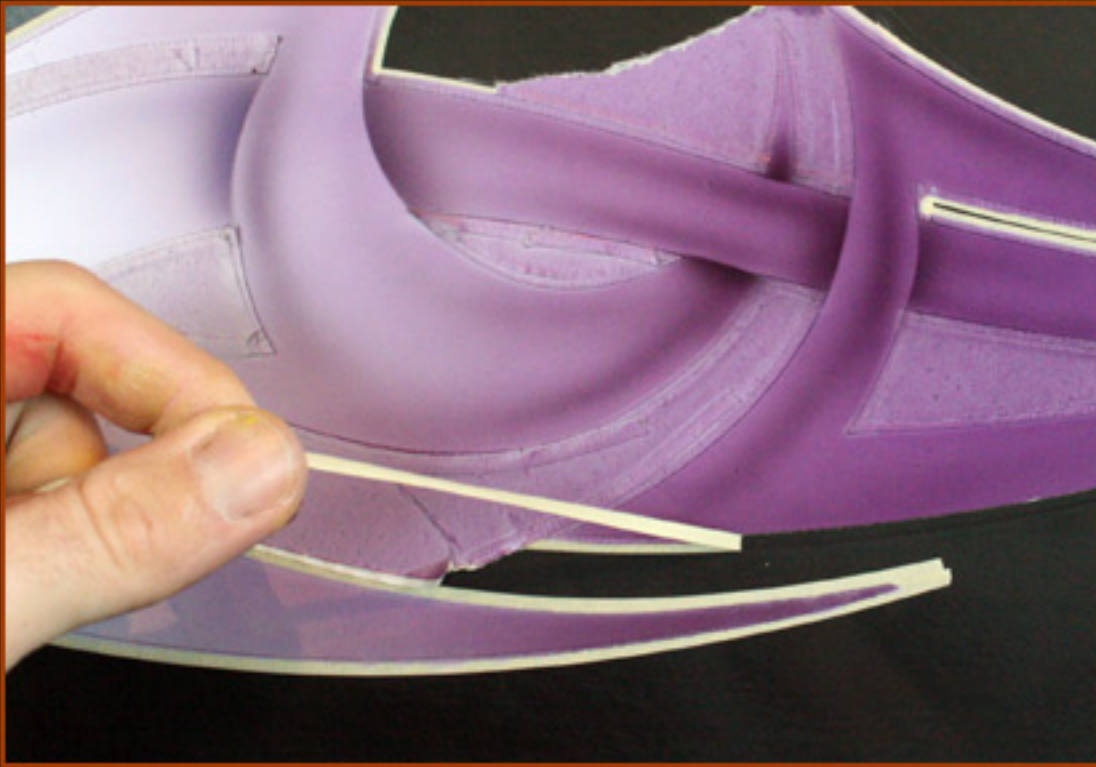
We used a few different curves from the Arson set to finish adding our shadows to the design.

STEP 10



Lightly free hand shading some of the fatter edges of the tribal gives us a slightly beveled look. We don't use a shield here because we want to keep the bevel soft and round.

STEP 11



STEP 12



Now that we are all done with the painting part, it's time to remove the mask! Go slowly and carefully. We start at the corners and pull the mask first, then the fine line tape. Once you have removed all of the tape, use a tack rag or cloth to remove any over spray or debris from your flames. You can also wipe down your panel with some wax and grease remover to remove any fingerprints and your original sketches from the surface.

You may have an uneven edge from your tape or mask, as seen in step 12, pin striping helps conceal these little blemishes in your paint job. We used a neon green to really make this one pop! Thanks for following along!



**PRINTER
FRIENDLY**





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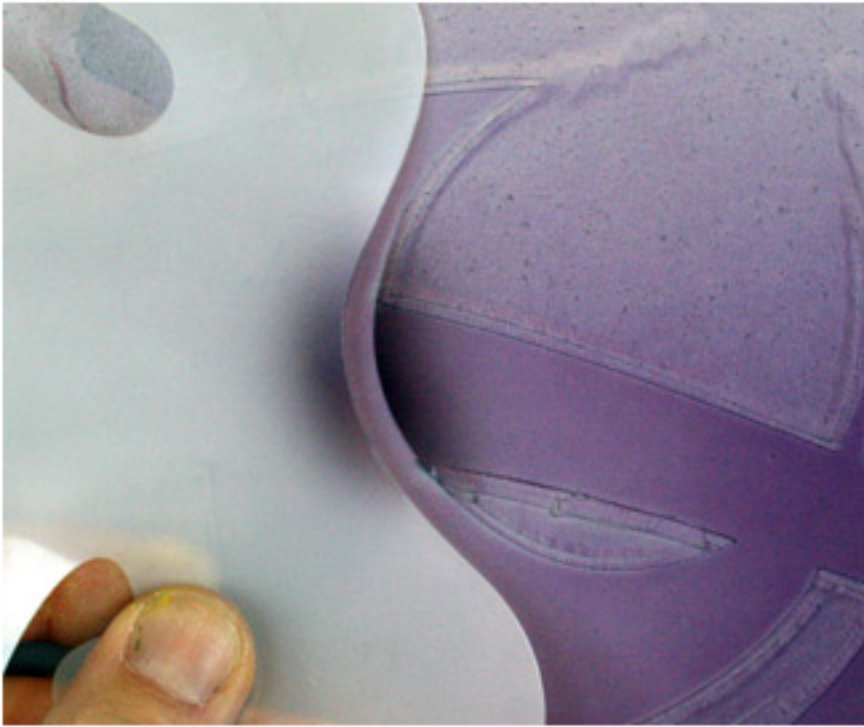
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