

PART 1

PREPPING A GUITAR FOR PAINT



STEP 1 - DISASSEMBLY



MATERIALS NEEDED

ASSORTED TOOLS
SCOTCH-BRITE PAD (MAROON)
WAX & GREASE REMOVER

For this tutorial, we are going to be prepping a guitar for paint. Keep in mind that this is a general overview of the prep process for a guitar that does not need any filling or major bodywork. Basically, this is the prep for a new guitar or a guitar in excellent condition

STEP 2



After carefully disassembling the guitar and removing the head-stock, we begin scuff-sanding the clearcoat, in a circular motion, using a red SCOTCH-BRITE pad

STEP 3



STEP 4



STEP 5



By scuff-sanding the clear coat, you are giving the surface enough "tooth" for the new paint to stick to. It is easy to see the areas that have been sanded properly, as these areas turn from shiny to a dull, foggy look (STEPS 4 & 5). We are being careful to get inside of all of the cutouts and crevices of the guitar. Be sure to take a good overall look when you are finished, you should not see any sign of the original clear-coat shine on any of the areas to be painted.

With the scuffing finished, we give the whole guitar a good wipedown with Wax & Grease Remover to remove any impurities, and grease from fingerprints (STEPS 7 & 8). This will ensure that the paint will properly bond without any issues.

STEP 6



STEP 7



STEP 8



STEP 9



Just like we did with the sanding portion of the guitar body, we make sure to get into all of the cutouts with the Wax & Grease Remover as well (STEP 9).

With the guitar body properly prepped and cleaned, we repeat the process with the plastic pick guard (STEP 11) since we will be painting that as well.

STEP 10



STEP 11



STEP 12



Here, (STEPS 11 & 12) we scuff the pick guard, and then clean it off with Wax & Grease Remover. This step can be skipped if you wish to keep the original pick guard intact.

With our guitar body & pick guard properly prepped, we are ready to move on to spraying the base coat.

**PRINTER
FRIENDLY**



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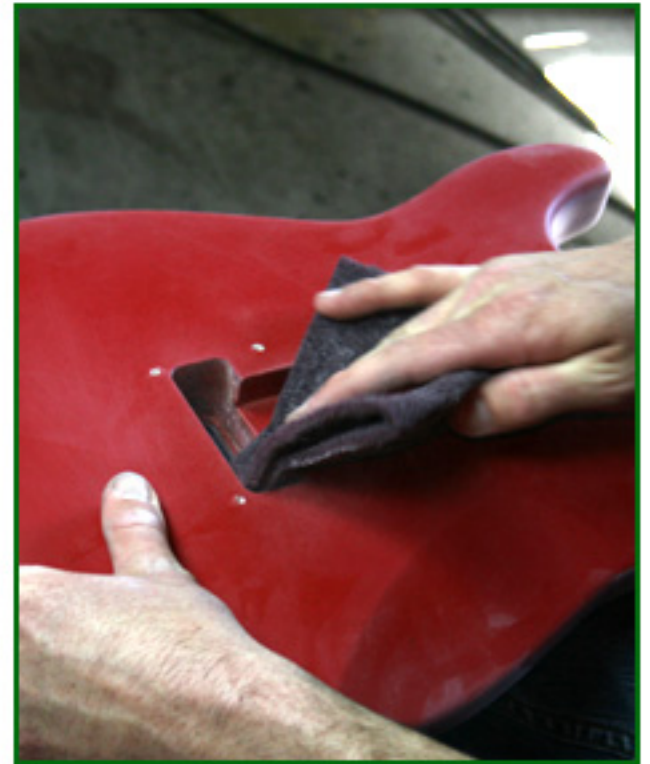
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